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KISS ME, BUT DON'T SAY GOOD-BYE.

SONG AND CHORUS.

Words and Music by

JOHN T. RUTLEDGE

Author of "Save the sweetest kiss for Me," "As pretty as a little Butterfly," &c.



BOSTON
F. TRIFLET, PUBLISHER

36 BROMFIELD STREET.
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to SHEET MUSIC WEEKLY. If you cannot get as many subscribers as is required to obtain any one Premium wanted, send all you can get and we will let you know the difference to be paid in cash. This page is Part II of our Catalogue of Musical Instruments.

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(These are sent by mail, postage paid by us.)

61	Good quality, well made.....	\$.03
62	Dresden, good quality.....	.04
63	Pampl, better quality.....	.05
64	Aubert, fine quality.....	.08
65	Dresden, fine quality.....	.06
66	Pampl, fine quality, selected wood.....	.10
67	Aubert, very fine quality, selected wood, artistic.....	.12
68	Vuillaume, very fine quality, selected old wood.....	.12
69	Grandini, very fine quality, selected old wood, handsome.....	.15
71	Pampl, genuine.....	.18
72	Aubert, genuine.....	.18
73	Aubert, genuine, selected old wood, extra.....	.25
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76	Fancy scroll work, unique and elaborate.....	.30
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24	Guarnerius model, artistically cut, beautiful old wood.....	1.15
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28	Stradivarius, fine copy, extra selected wood, best of scrolls.....	2.00
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30	Stock for making scrolls and necks, fine selected old wood.....	.35
31	3/4 size. Same as No. 22 full size.....	.80
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85	J. K., amber color varnish.....	.25
86	J. K., old brown varnish.....	.25
87	J. K., reddish yellow varnish.....	.25

Violin Varnish Brushes.

1	Camel's hair, 1 inch, flat, for spirit varnish.....	\$.40
2	Pitch hair, 1 inch, flat, for oil varnish.....	.40
3	Black sable, 1 inch, flat, for oil varnish.....	.90
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88	Surfacing powder, for rubbing down.....	Box \$.18
89	Velvet powder, for polishing.....	Box .18
91	Huile Brillante, a splendid oil preparation used for cleaning, restoring and preserving the varnish of old violins.....	Ounce .30
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93	Glass paper for rubbing down violins before varnishing.....	Dozen .60
94	Sand paper, fine, especially adapted.....	Dozen .20
95	Emery paper, fine, especially adapted.....	Dozen .25

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Our old wood comes from the southern slopes of the Alps, precisely the same source that the great Cremona makers, Stradivarius, Guarnerius and Amati get their wood.

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40	Spruce, nice stock.....	\$.60
41	Swiss pine, imported, selected from the stock of a violin maker in Europe, old and fine.....	1.50
42	Spruce, selected from the best old wood.....	1.50
43	Finished tops of fine old wood, purfling set in, bass bar carefully fitted, graduated either in Stradivarius, Guarnerius or Amati models.....	2.00

Remit by Money Order, Check, or in Registered Letter, and address orders to

Purfling.

65	Straight, selected with care.....	Set \$.12
66	Bent to shape, carefully selected.....	Set .40

Violin Backs.

50	Maple, fine old wood.....	\$1.20
51	Sycamore, imported, selected from the stock of a violin maker in Europe, old and fine.....	2.00
52	Maple, very choice, beautifully marked, with ribs of old wood to match.....	2.00
53	Finished backs of choice old woods, purfling set in, graduated either in Stradivarius, Guarnerius or Amati models.....	2.50

Violin Sides or Ribs.

60	Ribs or sides of fine selected old stock, straight, Set.....	\$.20
61	Ribs or sides, beautifully selected old wood, finely marked, straight.....	Set .35
62	Ribs or sides, fine selected stock, bent to shape.....	Set .80
63	Ribs, bent to shape and lined, old selected wood, finely marked.....	Set \$1.15

Sound Posts, Bass Bars, Lining and Blocks.

67	Sound posts, selected old wood.....	\$1.12
68	Bass bars, very old, straight-grained wood.....	.15
69	Lining, very old wood, good grain, straight, 12 pieces in set.....	.20
70	Lining, straight-grained old wood, bent to shape.....	.50
71	Block stock enough for one violin, old wood.....	.30

Violin Strings.

(These are sent by mail, postage paid by us.)

We will sell one half dozen of strings Nos. 187, 188 and 189 at the dozen rate. Not less than one dozen of any of the other numbers sold at the dozen rate.

Steel Violin Strings.

101	E, steel, silvered.....	Dozen \$.15
102	A, steel, silvered.....	Dozen .15
103	D, steel, silvered.....	Dozen .15
104	D, wound on steel and silvered.....	Dozen .24
105	G, wound on steel and silvered.....	Dozen .35
106	One each Nos. 101, 102, 103, 105.....	Set .12

Premiums offered in this List can be PURCHASED by any one whether a subscriber or not.

Any article in this List not especially offered as a Premium can be had as such on following terms:

For 2 yearly subscribers at \$1.00 each, articles from this list to value of 75 cts.
For 3 yearly subscribers at \$1.00 each, articles from this list to value of \$1.50.
For 4 yearly subscribers at \$1.00 each, articles from this list to value of \$2.25.
For 5 yearly subscribers at \$1.00 each, articles from this list to value of \$3.00.

No Premiums allowed for less than two names.

Violin strings made of the very finest steel and heavily plated. Each string put up in a moisture proof envelope properly marked.

111	E, steel, warranted.....	Dozen \$.36
112	A, steel, warranted.....	Dozen .36
113	D, steel, warranted.....	Dozen .36
114	D, wound on steel and finely plated, war.....	Dozen .72
115	G, wound on steel and finely plated, war.....	Dozen .78
116	One each Nos. 111, 112, 113, 115.....	Set .18

Gut Violin Strings.

117	E, 2 1/2 lengths, German, good.....	Each 7c., dozen \$.46
118	A, 2 1/2 lengths, French, good.....	Each 7c., dozen .46
119	D, 2 1/2 lengths, French, good.....	Each 9c., dozen .60
120	G, 1 length, plain ends, well wound, Each 6c., dozen.....	.38
121	One each Nos. 117, 118, 119, 120.....	Set .18
122	E, 3 lengths, German, good quality, Each 9c., dozen.....	.60
123	A, 2 1/2 lengths, German, good qual. Each 9c., dozen.....	.60
124	D, 2 1/2 lengths, German, good qual. Each 13c., dozen.....	.89
125	G, 1 length, silken ends, very well wound.....	Each 8c., dozen .53
126	One each Nos. 122, 123, 124, 125.....	Set .27
127	E, 4 lengths, German, smooth, transparent, strong.....	Each 10c., dozen .72
128	A, 2 1/2 lengths, German, smooth, transparent, strong.....	Each 10c., dozen .72
129	D, 2 1/2 lengths, German, smooth, transparent, strong.....	Each 14c., dozen .96
130	G, 1 length, well wound on fine quality gut, planished.....	Each 11c., dozen .75
131	One each Nos. 127, 128, 129, 130.....	Set .30
132	E, 4 lengths, German, unpolished, transparent, strong.....	Each 13c., dozen .90
133	A, 2 1/2 lengths, German, unpolished, transparent, strong.....	Each 13c., dozen .90
134	D, 2 1/2 lengths, German, unpolished, transparent, strong.....	Each 16c., dozen 1.14
135	G, 1 length, gold plated.....	Each 16c., dozen 1.13
136	One each Nos. 132, 133, 134, 135.....	Set .36

The next two sets of strings are made of the very best Russian gut; good tone, handsome and strong.

140	E, 4 lengths, German, fine quality and color.....	Each 14c., dozen \$.96
141	A, 2 1/2 lengths, German, fine quality and color.....	Each 14c., dozen .96

142	D, 2 1/2 lengths, German, fine quality and color.....	Each 19c., dozen \$1.37
143	G, 1 length, The Banner, wound on splendid gut. Strong and reliable. Each 16c., dozen.....	1.13
144	One each Nos. 140, 141, 142, 143.....	Set .40
145	E, 4 lengths, German, unpolished, fine quality and color.....	Each 14c., dozen \$1.00
146	A, 2 1/2 lengths, German, unpolished, fine quality and color.....	Each 14c., dozen 1.00
147	D, 2 1/2 lengths, German, unpolished, fine quality and color.....	Each 20c., dozen 1.44
148	G, 1 length, silver-plated, unrattleable, planished wire.....	Each 17c., dozen 1.20
149	One each Nos. 145, 146, 147, 148.....	Set .42

(The following six sets of strings are put up, each string in a moisture-proof envelope. The first set, known as No. 19 grade, have been used by musicians for many years, and each day adds more to the hundreds of unsolicited praises that are constantly pouring in. They can always be depended upon, can be tuned right up to concert pitch and stay there until worn through or sawed off by the bow.)

19	E, 4 lengths, strongest in the world, natural finish.....	Each 19c., dozen \$1.36
29	A, 2 1/2 lengths, strongest in the world, natural finish.....	Each 19c., dozen 1.36
39	D, 2 1/2 lengths, strongest in the world, natural finish.....	Each 23c., dozen 1.06
40	G, 1 length, silver-plated, unrattleable, a fine string.....	Each 18c., dozen 1.25
154	One each Nos. 19, 29, 39, 40.....	Set .50

Superbo Violin Strings.

(The following strings are really what their name implies; they are superb in everything. Tone is clear and sweet; they are true in fifths and are very strong.)

160	E, 4 lengths, the tone clear and sweet and very strong.....	Each 23c., dozen \$1.66
161	A, 2 1/2 lengths, the tone clear and sweet and very strong.....	Each 23c., dozen 1.66
162	D, 2 1/2 lengths, the tone clear and sweet and very strong.....	Each 25c., dozen 1.80
163	G, 1 length, unrattleable, one of the finest "Superbo".....	Each 21c., dozen 1.25
164	One each Nos. 160, 161, 162, 163.....	Set .50

Genuine Italian Fiorillo Violin Strings.

165	E, 4 lengths, very strong, good tone, but a little dark.....	Each 19c., dozen \$1.36
166	A, 2 1/2 lengths, very strong, good tone, but a little dark.....	Each 19c., dozen 1.36
167	D, 2 1/2 lengths, very strong, good tone, but a little dark.....	Each 19c., dozen 1.36
168	G, 1 length, unrattleable, splendid gut, wound with pure copper wire, polished.....	Each 27c., dozen 1.89
169	One each Nos. 165, 166, 167, 168.....	Set .50

Roman Violin Strings.

170	E, 4 lengths, beautiful and true in tone.....	Each 21c., dozen \$1.50
171	A, 2 1/2 lengths, beautiful and true in tone.....	Each 23c., dozen 1.66
172	D, 2 1/2 lengths, beautiful and true in tone.....	Each 25c., dozen 1.80

Genuine Italian Mountain Gut Strings.

175	E, 4 lengths, beautiful, durable, sympathetic, powerful tone.....	Each 25c., dozen \$1.80
176	A, 2 1/2 lengths, beautiful, durable, sympathetic, powerful tone.....	Each 25c., dozen 1.80
177	D, 2 1/2 lengths, beautiful, durable, sympathetic, powerful tone.....	Each 28c., dozen 1.96
178	G, 1 length, unrattleable, wound on the best Italian gut.....	Each 27c., dozen 1.89
179	One each Nos. 175, 176, 177, 178.....	Set .70

Genuine Colored Italian Violin Strings.

180	E, 4 lengths, handsome, strong, pure in tone, perfect in tune.....	Each 28c., dozen \$1.96
181	A, 2 1/2 lengths, handsome, strong, pure in tone, perfect in tune.....	Each 28c., dozen 1.96
182	D, 2 1/2 lengths, handsome, strong, pure in tone, perfect in tune.....	Each 30c., dozen 2.10
189	G, 1 length, real steel wire, tested, polished, warranted.....	Each 75c., dozen 6.00
190	One each Nos. 180, 181, 182, 189.....	Set 1.70

Additional Violin G Strings.

187	1 length, real silver wire on fine, selected gut, unrattleable.....	Each 55c., dozen \$3.90
188	1 length, real silver wire on genuine Italian mountain gut, tested and polished, warranted.....	Each 73c., dozen 5.26

Silk E Violin Strings.

191	3 lengths, fine quality, French.....	Each 9c., dozen \$.60
192	4 lengths, fine quality, French.....	Each 10c., dozen .84
193	4 lengths, extra fine French strings.....	Each 16c., dozen 1.14
194	4 lengths, the very best French strings.....	Each 19c., dozen 1.36
195	6 lengths, silk cord, French.....	Each 19c., dozen 1.36

Violin String Oil.

(If sent by mail twelve cents an ounce extra is charged for patent mailing case and postage.)

199	The best preparation for softening gut strings.....	Per ounce \$.25
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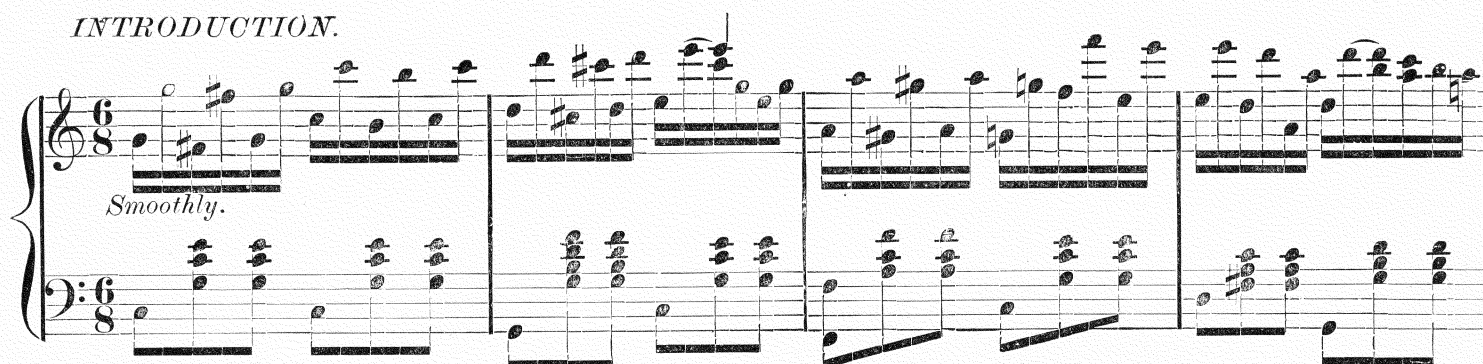
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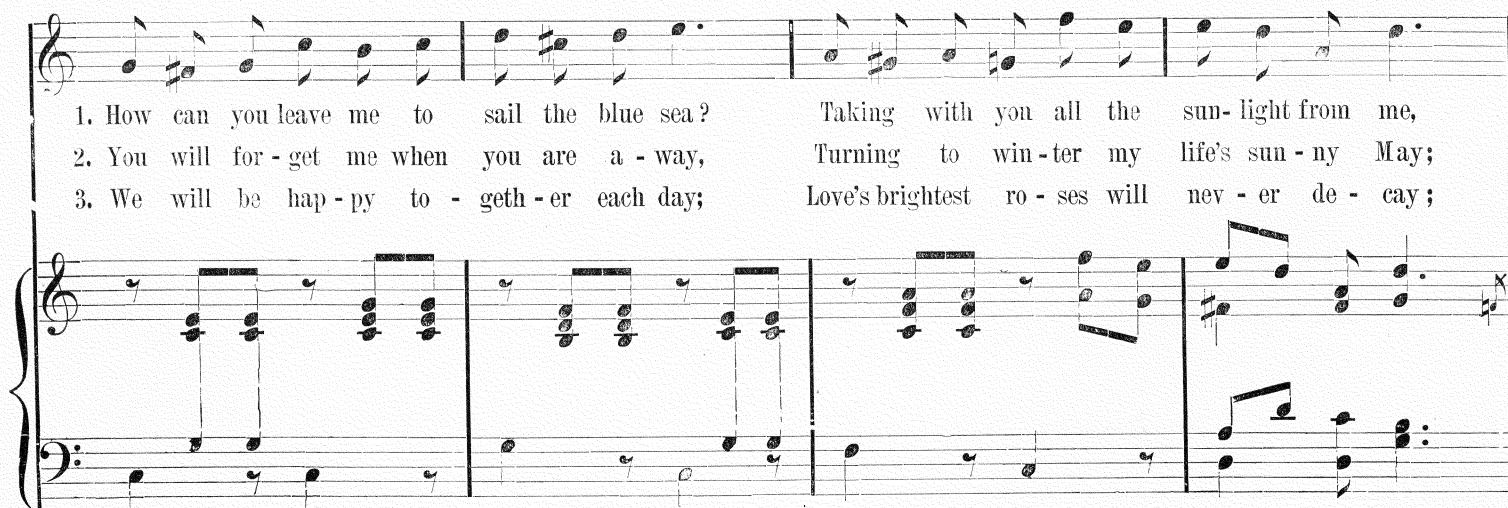
SONG AND CHORUS.

WORDS AND MUSIC BY JOHN T. RUTLEDGE.

INTRODUCTION.



MODERATO.



1. How can you leave me to sail the blue sea? Taking with you all the sun-light from me,
2. You will for-get me when you are a-way, Turning to win-ter my life's sun-ny May;
3. We will be hap-py to-gether each day; Love's brightest ro-ses will nev-er de-cay;

Leaving me here in my sor-row to weep, While you are sail-ing a - far o'er the deep. You
 Leaving love's blossoms to with-er and fall, Take me, I'll come at af - fee - tion's sweet call.
 Sweetly we'll wander down life's gen - tle stream, Mak-ing the years one long, bliss - ful sweet dream.

ask for a kiss ere you go from my side, Could you thus leave me, your heart's fondest pride?
 Don't leave your flow - er a - lone here to pine, Take me, love, with you, and claim me as thine;
 Take me, O take me, and don't leave me here, For life to me would be lone - ly and drear.

Can you then leave me a - lone here to sigh? Kiss me, my dar - ling, but don't say good-bye.
 Don't let the ro - ses of love slow - ly die: Kiss me, yes kiss me, but don't say good-bye.
 Bring not the sad, part-ing tear to mine eye; Kiss me, yes kiss me, but don't say good-bye.

CHORUS.

SOPR. *pp*
Don't say good - bye, Don't say good - bye, Don't leave me here in my sor - row to sigh.

ALTO.
Don't say good - bye, Don't say good - bye, Don't leave me here in my sor - row to sigh.

TENOR. *pp*
Don't say good - bye, Don't say good - bye, Don't leave me here in my sor - row to sigh.

BASS.
Don't say good - bye, Don't say good - bye, Don't leave me here in my sor - row to sigh.

ACCOMP. *pp*

Think how your dar - ling will miss you each day, Kiss me, but don't say good - bye.....

Think how your dar - ling will miss you each day, Kiss me, but don't say good - bye.....

TRIFET VOCAL COLLECTION NO. 2.

46 SONGS AND DUETS

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F. TRIFET, PUBLISHER,

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